## Name:

## Instrument Choices:

E		Tap quarter notes with right hand and right foot		ОК		WEAK		NOT AT ALL	
Tactor damonstrates		Tap quarter notes alternating R and L hands and right foot		OK	WEA		AK	NOT AT ALL	
		Hand taps eighth notes. Foot taps quarter notes.		OK		WEAK		NOT AT ALL	
Tester demonstrates each exercise <i>by ro</i> before student per- forms.	of 4 paradiddles, a	Student performs minimum of 4 paradiddles, alternating hands		OK		WEAK		NOT AT ALL	
Rhythmic	N N N	Correct on 1 <sup>st</sup> attempt	Correct on 2 <sup>nd</sup> attempt	Correct on 3 <sup>rd</sup> attempt		Nearly correct		Not at all	
Discrimina- tion	- mmnm	Correct on 1 <sup>st</sup> attempt	Correct on 2 <sup>nd</sup> attempt	Correct of 3 <sup>rd</sup> attem		Nearly correct		Not at all	
Tester taps rhythm (up to 3 times), Student echoes rhythm		Correct on 1 <sup>st</sup> attempt	Correct on 2 <sup>nd</sup> attempt	Correct of 3 <sup>rd</sup> attem		Nearly correct		Not at all	
Mal-	ę c	Cor 1 <sup>st</sup> a				arrect on attempt co		-	Not at all
1ets Tester performs each two		Cor 1 <sup>st</sup> a				Correct on 3 <sup>rd</sup> attempt		ly ct	Not at all
measure pattern. Student echoes pattern.				rect on tempt Correct on 2 <sup>nd</sup> attempt		Correct on 3 <sup>rd</sup> attempt		Nearly correct	
Focus Student is highly focused and attentive sign focused and attentive sign focus			shows aver- us and atten-	Student displays some difficulty with focus and attention			Student was easily distracted and had difficulty concentrating on task.		
Aptitude  4: Seems to be a natural fit. Able to perform most exercises right away. 3: After additional coaching, student was able to perform most exercises 2. Seems to be a poor fit. Unable to perform some exercises . 1. Could not perform many exercises, even after substantial coaching.									
	4 3 2 1								
IMMA	Raw Score:	Raw Score:		Percentile:		L	A		Н