

Student Info		
	1. 2. 3.	

Tester Comments	Rate each instrument tried according to the following scale: <i>4: Able to get a good sound right away. Instrument seems to be a natural fit.</i> <i>3: Required additional coaching, but was able to produce a good sound after time.</i> <i>2: Unable to get a characteristic sound. Instrument seems to be a poor fit.</i> <i>1: Could not get a sound on instrument, even after substantial coaching.</i>
	_____ Violin _____ Cello _____ Viola _____ Bass
	Tester Signature _____

Focus and Attention	Student is highly focused and attentive	Student shows average focus and attention.	Student displays some difficulty with focus and attention	Student was easily distracted and had difficulty concentrating on task.
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Violin	Change fingers independently? Yes No		
	Reach 4th finger? Yes No Almost		
	Left hand strength/stretch with fingers down: Strong Good Weak		
	Instrument Hold: Natural Fit Good Weak	Bow/Finger Coordination: Strong Good Adequate Weak	Quality of Tone: Strong Good Adequate Weak

Circle Size:
 Full
 3/4
 1/2

Viola Circle Size: 3/4 1/2	Change fingers independently? Yes No		
	Reach 4th finger? Yes No Almost		
	Left hand strength/stretch with fingers down: Strong Good Weak		
	Instrument Hold: Natural Fit Good Weak	Bow/Finger Coordination: Strong Good Adequate Weak	Quality of Tone: Strong Good Adequate Weak

Cello Circle Size: Full 3/4 1/2	Change fingers independently? Yes No		
	Reach 4th finger? Yes No Almost		
	Left hand strength/stretch with fingers down: Strong Good Weak		
	Instrument Hold: Natural Fit Good Weak	Bow/Finger Coordination: Strong Good Adequate Weak	Quality of Tone: Strong Good Adequate Weak

Bass Circle Size: 3/4 1/2 Junior	Change fingers independently? Yes No		
	Reach 4th finger? Yes No Almost		
	Left hand strength/stretch with fingers down: Strong Good Weak		
	Instrument Hold: Natural Fit Good Weak	Bow/Finger Coordination: Strong Good Adequate Weak	Quality of Tone: Strong Good Adequate Weak