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| Student  Info | Name:     Instrument Choices  1.  2.  3. | Email:  Phone:  Comments/ Notes: |

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| Tester Evaluation &  Comments | Rate each instrument tried according to the following scale: *4: Natural Fit: Able to get a good sound with ease.*  *3: Good fit: After coaching, student was able to get an acceptable sound.  2: Inadequate fit: Unable to get an acceptable sound, even after coaching. 1: Not recommended: Unable to get a sound on instrument, even after significant coaching.*      Flute \_\_\_\_\_ Clarinet \_\_\_\_\_ Horn \_\_\_\_\_ Tuba \_\_\_\_\_  Oboe \_\_\_\_\_ Saxophone \_\_\_\_\_ Trombone \_\_\_\_\_    Bassoon \_\_\_\_\_ Trumpet \_\_\_\_\_ Euphonium \_\_\_\_\_      Tester Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| Focus and Attention | Student is highly  focused and attentive | Student shows  average focus and attention. | Student displays some difficulty with focus and attention | Student was easily distracted and had difficulty concentrating on task. |

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| Flute    Student plays on head joint only, check hand/ finger/ arm size on entire flute without playing. | Embouchure (circle): Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| Sustain pitch # of seconds on head joint    1 2 3 4 5 More | Circle tones produced on head joint:    Closed Open    Closed Overblown Open Overblown | Quality of Sound: Excellent  Good  Adequate  Weak |

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| Oboe/  Bassoon Student produces sound on reed, then produces sound on instrument with tester or student fingering, depending upon the student’s aptitude. | Embouchure (circle):  Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| Quality of Sound: Excellent Good Adequate Weak | | |
| Sustain pitch # of  seconds on instrument  1 2 3 4 5 More | Aptitude:  Strong OK Weak | Size OK?  Oboe: Yes No  Bassoon: Yes No |

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| Clarinet/ Sax    Student produces sound on mouthpiece, then produces notes on instrument with *tester fingering* on clarinet and *student fingering* on saxophone | Quality of Sound:  Excellent Good Adequate Weak Pitch significantly flat | | |
| Embouchure (circle): Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­\_\_\_\_\_\_\_\_ | | |
| Sustain pitch # of seconds on mouthpiece-barrel or mouthpiece-neck  1 2 3 4 5 More | | |
| CLARINET: Tester fingering:    Throat tones    Descending to \_\_\_\_\_    Upper Register to \_\_\_\_\_ | SAX: Student fingering beginning w/ 3rd line B and descending by adding one finger at a time. Circle all performed.    B A G F E D  none | Size OK?  Clarinet: Yes No  Alto: Yes No  Tenor: Yes No    *For Clarinet consider: Is student double jointed in fingers? Can they fully cover all tone holes and reach pinky keys?* |

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| High  Brass    Student produces buzz on the mouthpiece, then produces sound on instrument. If more than one brass instrument is tried, list aptitude on each. | Embouchure (circle):  Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | Physical Considerations  (body or lip size, braces, etc.) |
| Buzz on mouthpiece (if more than one brass instrument tested, indicate each):  Strong Adequate Weak None | | |
| Sustain pitch # of seconds on mouthpiece    1 2 3 4 5 More | Circle all pitches played on instrument:    Tpt: Lower C D E F G Higher    Horn: Lower C E G C Higher | |

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| Low  Brass    Student produces buzz on the mouthpiece, then produces sound on instrument. If more than one brass instrument is tried, list aptitude on each. | Embouchure (circle):  Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_ | | Physical Considerations  (body or lip size, braces, etc.) |
| Buzz on mouthpiece (if more than one brass instrument tested, indicate each):  Strong Adequate Weak None | | |
| Sustain pitch # of seconds on mouthpiece    1 2 3 4 5 More | Circle all pitches played on instrument:    Trb/Bar: Lower Bb F Bb Higher    Tuba: Lower Bb F Bb Higher | |