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|   StudentInfo |  Name:   Instrument Choices1. 2. 3.  | Email: Phone: Comments/ Notes:  |

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|  Tester Evaluation & Comments | Rate each instrument tried according to the following scale:*4: Natural Fit: Able to get a good sound with ease.* *3: Good fit: After coaching, student was able to get an acceptable sound. 2: Inadequate fit: Unable to get an acceptable sound, even after coaching.1: Not recommended: Unable to get a sound on instrument, even after significant coaching.*  Flute \_\_\_\_\_ Clarinet \_\_\_\_\_ Horn \_\_\_\_\_ Tuba \_\_\_\_\_Oboe \_\_\_\_\_ Saxophone \_\_\_\_\_ Trombone \_\_\_\_\_ Bassoon \_\_\_\_\_ Trumpet \_\_\_\_\_ Euphonium \_\_\_\_\_   Tester Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| Focus and Attention  | Student is highly focused and attentive | Student shows average focus and attention. | Student displays some difficulty with focus and attention | Student was easily distracted and had difficulty concentrating on task. |

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| Flute  Student plays on head joint only, check hand/ finger/ arm size on entire flute without playing.  | Embouchure (circle): Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |
| Sustain pitch # of seconds on head joint 1 2 3 4 5 More | Circle tones produced on head joint: Closed Open  Closed Overblown Open Overblown | Quality of Sound: Excellent Good Adequate Weak  |

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| Oboe/ Bassoon Student produces sound on reed, then produces sound on instrument with tester or student fingering, depending upon the student’s aptitude. | Embouchure (circle): Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Quality of Sound: Excellent Good Adequate Weak |
| Sustain pitch # of seconds on instrument 1 2 3 4 5 More | Aptitude:Strong OK Weak | Size OK? Oboe: Yes NoBassoon: Yes No |

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| Clarinet/ Sax  Student produces sound on mouthpiece, then produces notes on instrument with *tester fingering* on clarinet and *student fingering* on saxophone  | Quality of Sound: Excellent Good Adequate Weak Pitch significantly flat |
| Embouchure (circle): Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­\_\_\_\_\_\_\_\_ |
| Sustain pitch # of seconds on mouthpiece-barrel or mouthpiece-neck 1 2 3 4 5 More  |
| CLARINET: Tester fingering: Throat tones  Descending to \_\_\_\_\_  Upper Register to \_\_\_\_\_ | SAX: Student fingering beginning w/ 3rd line B and descending by adding one finger at a time. Circle all performed.  B A G F E D  none | Size OK? Clarinet: Yes NoAlto: Yes No Tenor: Yes No *For Clarinet consider: Is student double jointed in fingers? Can they fully cover all tone holes and reach pinky keys?* |

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| HighBrass Student produces buzz on the mouthpiece, then produces sound on instrument. If more than one brass instrument is tried, list aptitude on each. | Embouchure (circle): Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_\_\_\_\_\_  | Physical Considerations(body or lip size, braces, etc.)  |
| Buzz on mouthpiece (if more than one brass instrument tested, indicate each): Strong Adequate Weak None  |
|  Sustain pitch # of seconds on mouthpiece  1 2 3 4 5 More  | Circle all pitches played on instrument: Tpt: Lower C D E F G Higher Horn: Lower C E G C Higher  |

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| LowBrass Student produces buzz on the mouthpiece, then produces sound on instrument. If more than one brass instrument is tried, list aptitude on each. | Embouchure (circle): Excellent Adequate Deficient How?\_\_\_\_\_\_\_\_\_  | Physical Considerations(body or lip size, braces, etc.)  |
| Buzz on mouthpiece (if more than one brass instrument tested, indicate each): Strong Adequate Weak None  |
|  Sustain pitch # of seconds on mouthpiece  1 2 3 4 5 More  | Circle all pitches played on instrument: Trb/Bar: Lower Bb F Bb Higher Tuba: Lower Bb F Bb Higher |